



Summer Reading Suggestions (Senior)



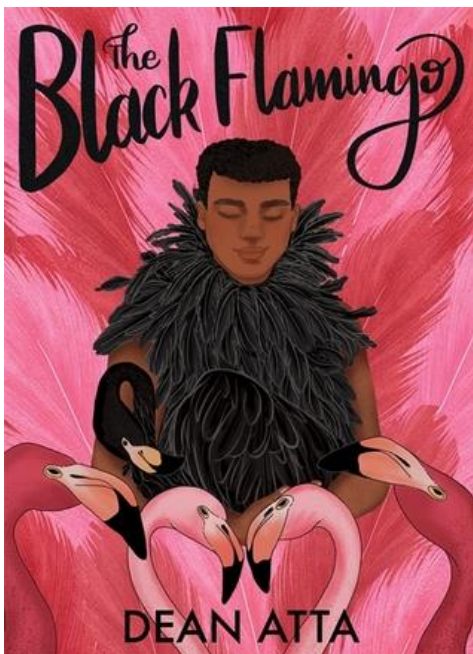
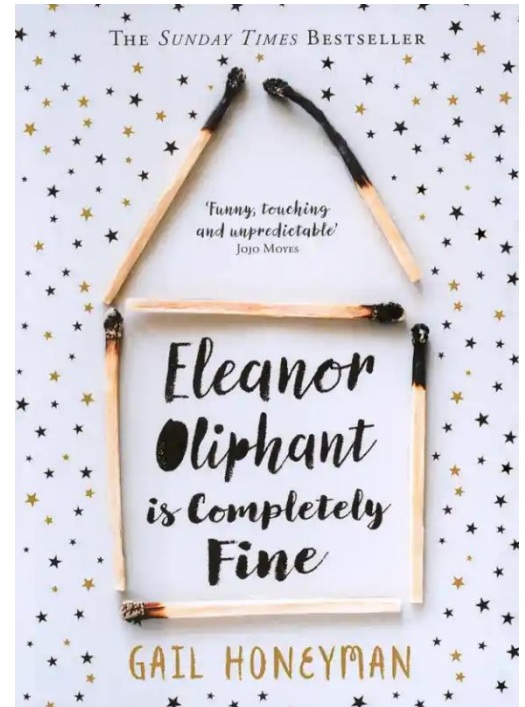
Eleanor Oliphant is Completely Fine. Gail Honeyman

Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding unnecessary human contact, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy.

But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen, the three rescue one another from the lives of isolation that they had been living. Ultimately, it is Raymond's big heart that will help Eleanor find the way to repair her own profoundly damaged one. If she does, she'll learn that she, too, is capable of finding friendship—and even love—after all.

Blurb from Goodreads

Suitable for 16+



The Black Flamingo. Dean Atta

A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.

Blurb from Goodreads.

Suitable for 13+

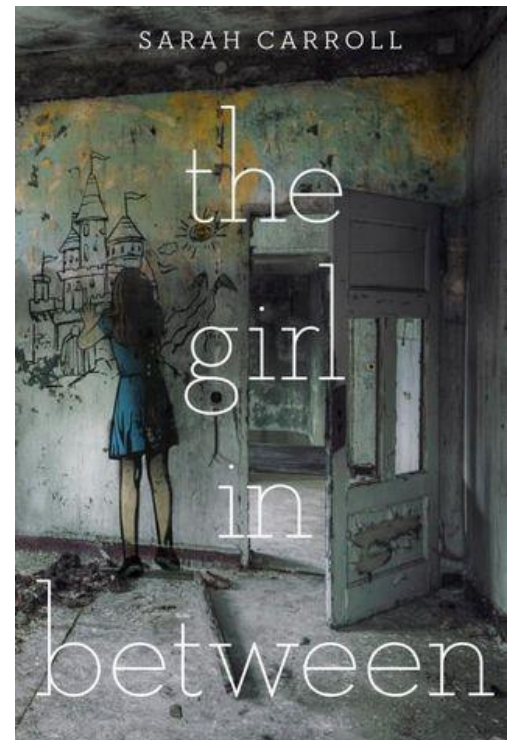
The Girl in Between. Sarah Carroll

In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in but for her neither of those things matter.

Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only the Caretaker the old man who's slept outside the mill for decades around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother.

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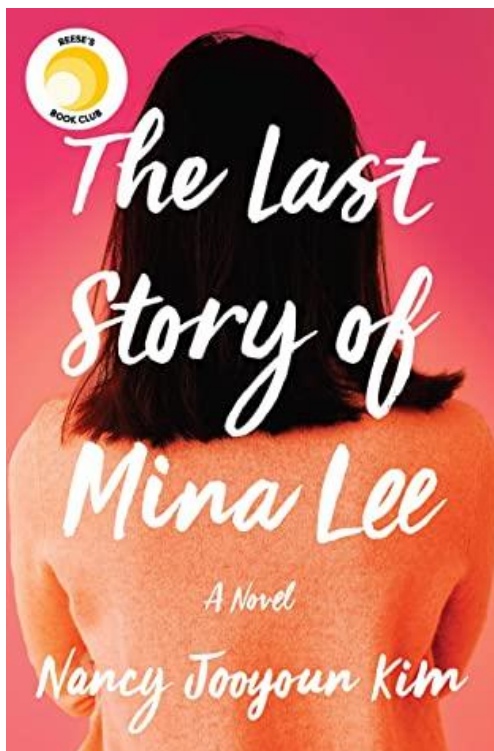
The Last Story of Mina Lee. Nancy Jooyoun Kim

Margot Lee's mother, Mina, isn't returning her calls. It's a mystery to twenty-six-year-old Margot, until she visits her childhood apartment in Koreatown, LA, and finds that her mother has suspiciously died. The discovery sends Margot digging through the past, unraveling the tenuous invisible strings that held together her single mother's life as a Korean War orphan and an undocumented immigrant, only to realize how little she truly knew about her mother.

Interwoven with Margot's present-day search is Mina's story of her first year in Los Angeles as she navigates the promises and perils of the American myth of reinvention. While she's barely earning a living by stocking shelves at a Korean grocery store, the last thing Mina ever expects is to fall in love. But that love story sets in motion a series of events that have consequences for years to come, leading up to the truth of what happened the night of her death

Blurb from Goodreads

Suitable for 17+

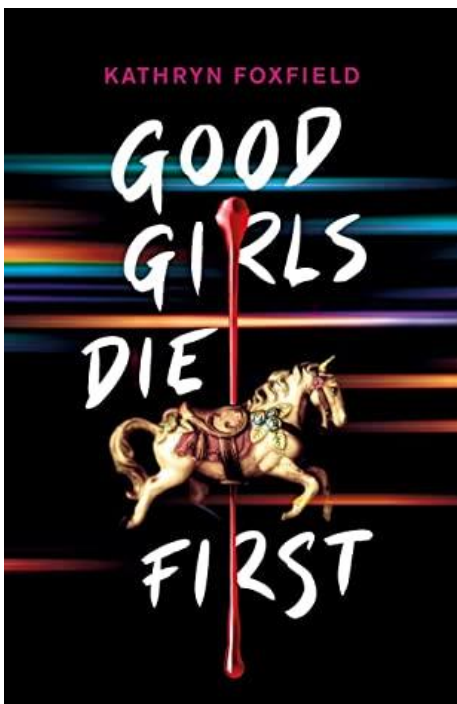


Spare and Found Parts. Sarah Maria Griffin

A post-apocalyptic Dublin is deftly conjured by the hands of Sarah Maria Griffin in this inspired YA-take on the Frankenstein narrative. Teenaged Nell is struggling to find purpose and inspiration in her life, overshadowed by the genius of her inventor father and artistic mother, whose death still haunts the Crane household. Finding a spare mannequin hand on the beach, Nell decides on a drastic and dangerous project that could alienate her from her family, friends and community. Lyrical, moving and beautifully written.

Blurb from Children's Books Ireland

Suitable for 14+



Good Girls Die First. Kathryn Foxfield

Mind games. Murder. Mayhem. How far would you go to survive the night?

Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive.

Blurb from Goodreads

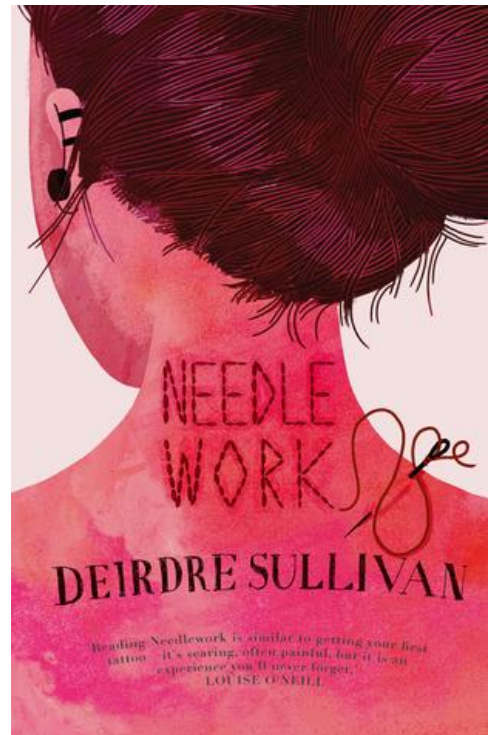
Suitable for 13+

Needlework. Deirdre Sullivan

Sixteen-year-old Ces longs to be a tattoo artist and embroider skin with beautiful images. But for now, she's just trying to reach adult hood without falling apart. The difficult subject of child abuse – and its devastating impact on its victims – is met head on in this brave book. The author explores the relationship between Ces and her father, evoking deep empathy in us for the horror some youngsters endure.

Blurb from Children's Books Ireland

Suitable for 16+



Lies Like Poison. Chelsea Pitcher

Poppy, Lily, and Belladonna would do anything to protect their best friend, Raven. So when they discovered he was suffering abuse at the hands of his stepmother, they came up with a lethal plan: petals of poppy, belladonna, and lily in her evening tea so she'd never be able to hurt Raven again. But someone got cold feet, the plot faded to a secret of the past, and the group fell apart.

Three years later, on the eve of Raven's seventeenth birthday, his stepmother turns up dead. But it's only belladonna found in her tea, and it's only Belladonna who's carted off to jail. Desperate for help, Belle reaches out to her estranged friends to prove her innocence. They answer the call, but no one is prepared for what comes next.

Now, everyone has something to lose and something equally dangerous to hide. And when the tangled web of secrets and betrayal is finally unwound, what lies at its heart will change the group forever

Blurb from Goodreads

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