



Summer Reading Suggestions (Junior)



To All the Boys I've Loved Before Collection. Jenny Han

This is a very popular three-part series, the blurb below depicts the first book in this collection.

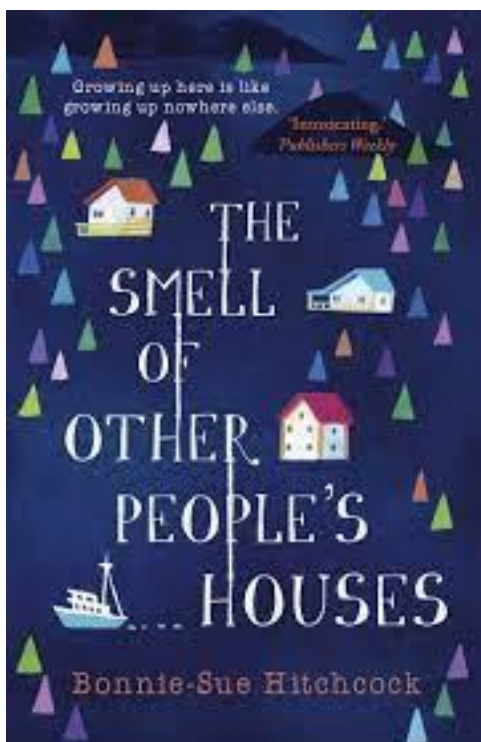
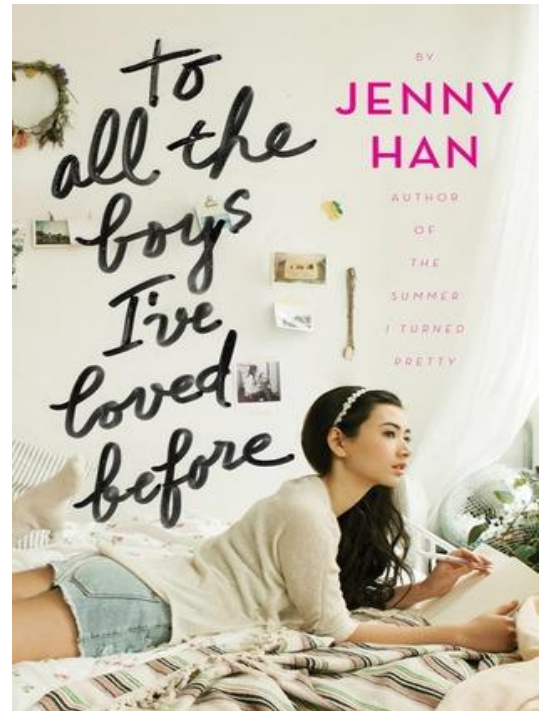
To All the Boys I've Loved Before is the story of Lara Jean, who has never openly admitted her crushes, but instead wrote each boy a letter about how she felt, sealed it, and hid it in a box under her bed.

But one day Lara Jean discovers that somehow her secret box of letters has been mailed, causing all her crushes from her past to confront her about the letters: her first kiss, the boy from summer camp, even her sister's ex-boyfriend, Josh.

As she learns to deal with her past loves face to face, Lara Jean discovers that something good may come out of these letters after all.

Blurb from Goodreads

Suitable for 13+



The Smell of Other People's Houses. Bonnie-Sue Hitchcock

Alaska, 1970, being a teenager here isn't like being a teenager anywhere else. Ruth has a secret that she can't hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she's always known on her family's fishing boat. Hank and his brothers decide it's safer to run away than to stay home—until one of them ends up in terrible danger.

Four very different lives are about to become entangled.

Blurb from Goodreads

Suitable for 13+

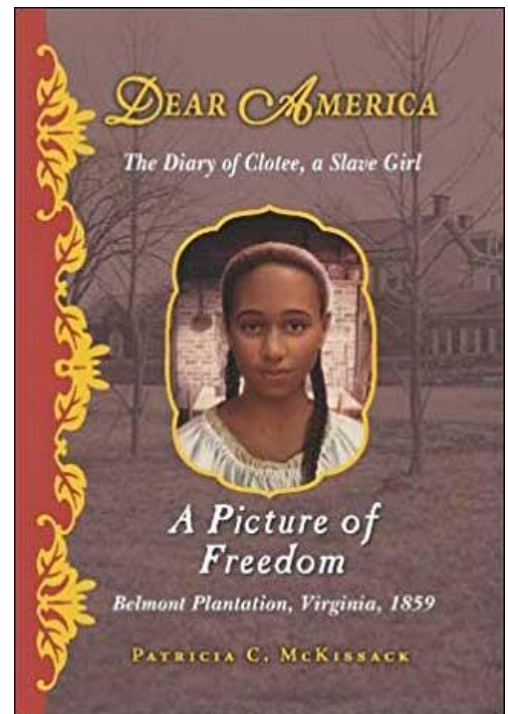
A Picture of Freedom: The Diary of Clotee, a Slave Girl, Belmont Plantation, Virginia 1859. Patricia C. McKissack

A Picture of Freedom tells the story of Clotte, a slave girl living on a Virginia plantation who has learned to read while fanning the son of the master during his tutoring lessons. She teaches herself to write and starts a journal, but since slaves are forbidden to write, she writes her journal in secret... until one day it is discovered by her master's tutor.

Thankfully, the tutor is an abolitionist and together they help some of Clotee's friends escape to freedom. Clotee could also escape, but she decides to sacrifice her own freedom in order to remain on the plantation and continue to help other slaves escape on the Underground Railroad.

Blurb from The Best Children's book

Suitable for 12+



The Selection Series. Kiera Cass

THE SELECTION is the chance of a lifetime and 17-year-old America Singer should feel lucky. She has been chosen for the reality TV lottery in which the special few compete for gorgeous Prince Maxon's love. Swept up in a world of elaborate gowns, glittering jewels and decadent feasts, America is living a new and glamorous life. And the prince takes a special interest in her, much to the outrage of the others. Rivalry within The Selection is fierce and not all of the girls are prepared to play by the rules. But what they don't know is that America has a secret - one which could throw the whole competition. . . and change her life forever.

The story continues in THE HEIR and THE CROWN as America's daughter undertakes her own Selection - who will she choose? Is she destined for true love? Prepare to swoon with all five books in THE SELECTION series!

Blurb from Goodreads

Suitable for 12+

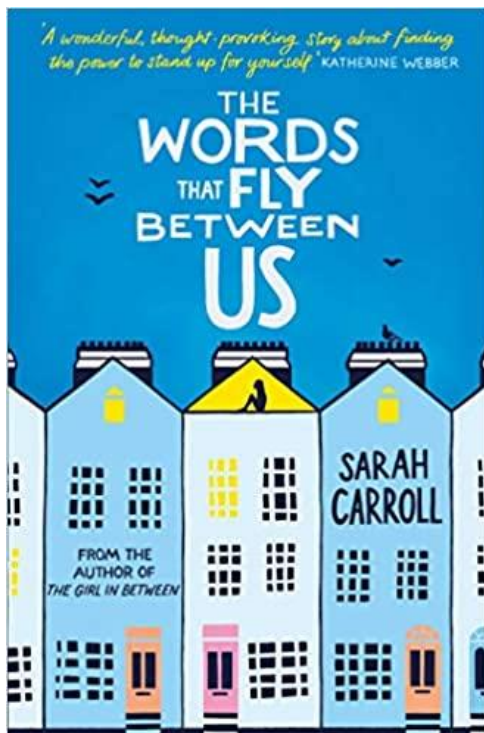
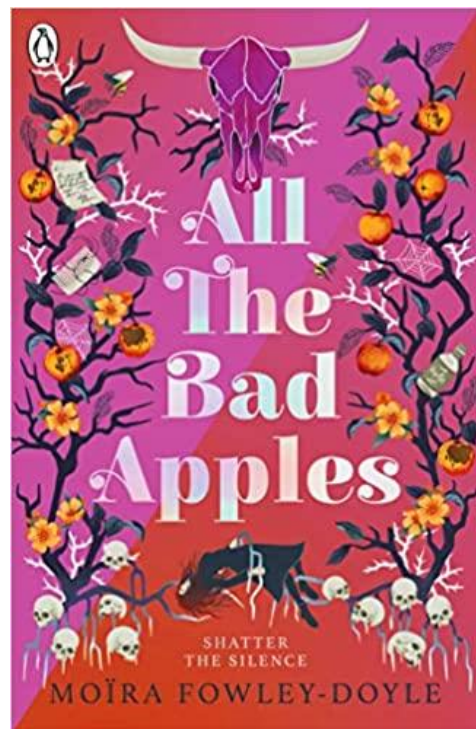
All The Bad Apples. Moira Fowley-Doyle

When Deena's wild and mysterious sister Mandy disappears - presumed dead - her family are heartbroken. But Mandy has always been troubled. It's just another bad thing to happen to Deena's family. Only Deena refuses to believe it's true.

And then the letters start arriving. Letters from Mandy, claiming that their family's blighted history is not just bad luck or bad decisions - but a curse, handed down through the generations. Mandy has gone in search of the curse's roots, and now Deena must find her. What they find will heal their family's rotten past - or rip it apart forever.

Blurb from Goodreads

Suitable for 13+



The Words That Fly Between Us. Sarah Carroll.

Lucy lives on one of Dublin's most exclusive streets, and her father enjoys letting everyone know this. During the summer before secondary school, Lucy crawls between the connected attics on her street and discovers secrets in everyone's houses, including her own. Domestic abuse and bullying are skillfully depicted and explored in a tender yet challenging way. A tough but hopeful coming-of-age story, in which Lucy has to decide what to do about her father's sinister secrets.

Blurb from Children's' Books Ireland

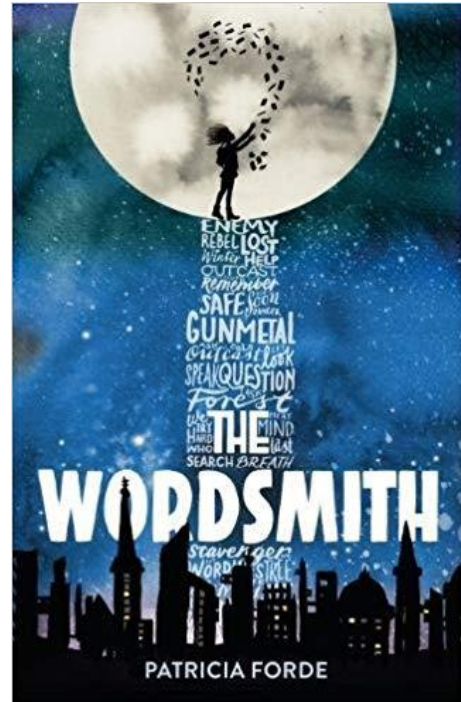
Suitable for 11+

The Wordsmith. Patricia Forde.

Since the Melting, the rulers of Ark have insisted that words make trouble. People are allowed to speak only the five hundred words on the approved 'List'. Letta transcribes words and their definitions for the List, realising that the richness of human heritage is threatened by the strict regime. But how can she save language? A powerful and compelling story about the importance of ideas and the fragility of identity, of bravery in the face of oppression and the capacity of one person to change everything.

Blurb from Children's Books Ireland

Suitable for 13+



SKIP. Molly Mendoza

Brought together in the strangest of circumstances, Bloom and Gloopy quickly realise that, despite their differences, they're kindred spirits. Molly Mendoza's intense and evocative artwork perfectly captures the strangeness of the worlds. The friends find themselves negotiating as they struggle to find their ways home.

A beautiful and surreal exploration of identity, friendship, creativity and what it means to belong, this graphic novel pushes the boundaries of the genre, even as Bloom and Gloopy push at the boundaries of their respective universes.

Blurb from Children's Books Ireland

Suitable for 12+

